

1

ALLEGRETTO

6^o en Ré

P

C₂H₂

C. 9.

— — — — —

C²B²...

C. 7. —

7: --

C. 7.

C. 5.

C222.

C. 8.2.

C. 4.

C² 5² .

C. 6.

Ca 77.

C. 9.

C² 7.2.

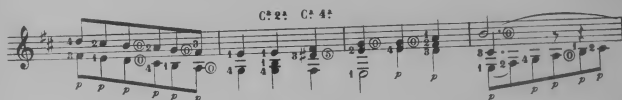
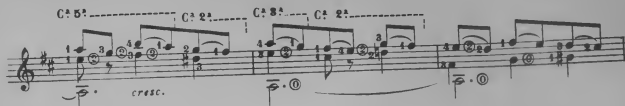
Ca 9a

C² 7.2.

C. 9.

C. 7.

. 1214



C# 9#
 TRIO (1)
 C# 2#
 C# 7#
 C# 5# C# 7# C# 6# C# 7# C# 5#
 C# 6#
 C# 7# C# 5#

(1) Todo el Trio en pizzicato

Handwritten musical score on seven staves. The music is in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *m* (mezzo). Fingerings are indicated by circled numbers 1-4. Rehearsal marks are present: *C: 2:* at the top, *C: 6: C: 7:* in the middle, and *C: 2:* near the bottom. The piece concludes with *D. C.* (Da Capo).